

Document Scores (Scores out of 100 for key document areas)**64**OVERALL SCORE
/ 100**46**GRAMMAR
/ 100**100**SPELLING
/ 100**46**STYLE
/ 100**N/A**TERMINOLOGY
/ 100**Key Actions**

1. A high "glue index" suggests you're using lots of filler words. Try reducing these. Look at the sticky sentences section below for more specific guidance.

Document Statistics (The key statistics about your document)**248**

WORD COUNT

21

SENTENCES

7

PARAGRAPHS

976CHARACTERS
No Spaces**1,283**CHARACTERS
With Spaces**Vocabulary****135**

UNIQUE WORDS

128

WORD FAMILIES

Most Unusual Words

1. ly
2. elbowed
3. unluckily
4. dodged
5. alright

Most Used Words

the	12
and	12
her	11
his	11
he	9
she	7
in	7
was	7
to	6
him	5

Your vocabulary was more dynamic (unique words/total) than **54%** of ProWritingAid users

Readability Measures (Your text analyzed using common readability measures)

Tip! Readability scores are calculated using a combination of words per sentence and syllables per word. Grade Scores correspond to US school grades. i.e. 5th Grade is very easy to read and easily understood by an average 11-year-old student. To improve readability use shorter words and sentences.

95

FLESCH READING EASE
Target > 60

Grade Level Measures

Flesch-Kincaid Grade	3.0
Coleman-Liau	4.8
Automated Readability Index	3.0
Dale-Chall Grade	5 - 6

Other Measures

Flesch Reading Ease	94.6
Dale-Chall	5.8

Readability by Paragraph



- 4 Easy-to-Read Paragraphs
- 0 Slightly Difficult-to-Read Paragraphs
- 0 Very Difficult-to-Read Paragraphs

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Overused Words (Words and phrases that are overused compared to published books)

Tip! We compare your document to published writing in the same genre to show overused words and constructs. Identifying

and reducing these will improve your writing. Note: Often this requires more than substituting a different word.

2

OVERUSED WORDS

feel/feels/feeling/felt 2 Reduce by 1

was/were 7 Reduce by 2

15

NOT OVERUSED

-ly adverb 4 Not overused

had 3 Not overused

look 1 Not overused

went 0 Not overused

could 0 Not overused

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Sentence Structure

Tip! Varying your sentence length keeps the reader engaged. Too many long sentences are hard to read.

4.9SENTENCE VARIETY
Target > 3**11.8**SENTENCE LENGTH
Target between 11 and 18**0**

LONG SENTENCES

Your sentence variety was higher than **23%** of ProWritingAid users

Your sentence length was higher than **29%** of ProWritingAid users

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Sentence Lengths (The length of all the sentences in your document. Varying your sentence length engages your reader.)

Tip! Look for areas where all your sentences are around the same length. These areas will benefit from more variety to maintain the reader's interest.



Writing Style

Tip! Highlights common style issues such as passive voice, hidden verbs and adverb usage.

0PASSIVE INDEX
Target < 25**0**HIDDEN VERBS
Target 0**2**ADVERBS
2 outside Dialogue

Most Used Adverbs

Unluckily 1

really 1

0REPEATED SENTENCE STARTS
Target 0**4**

STYLE SUGGESTIONS

Top Style Suggestions

was able to	could	1
that	(omit)	1
really	(omit)	1
alright	all right	1

Your readability was better (suggestions/sentences) than **78%** of ProWritingAid users

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Grammar & Spelling**4**

GRAMMAR ISSUES

Top Grammar Suggestions

cheek,	cheek	1
the he	the he	1
-	+	1
and	, and	1

0

SPELLING ISSUES

Your grammar was better (mistakes/sentences) than **67%** of ProWritingAid users

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Sticky Sentences (Sticky Sentences contain too many common words. They slow your reader down.)

Tip! Sticky sentences are ones containing a high percentage of glue words. Glue words are the 200 or so most common words in English (excluding the personal pronouns). You can think of the glue words as the empty space in your writing. The more of them there are the more empty space your readers have to pass through to get to the actual meaning. By cutting down the amount of glue words in your sentences you help expose the true meaning and make the reader's job easier.

3STICKY SENTENCES
Target 0**42.3%**GLUE INDEX
Target < 40%

Your glue index was better (glue words/total) than **55%** of ProWritingAid users

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Pacing (Shows areas of slower pacing by looking at verb tenses.)

Tip! Dark areas in the chart indicate areas of slow pacing (backstory in creative writing). Where you have large chunks of slower pacing, try to add some faster pacing to keep the reader more engaged.

57.3%

SLOW PACING


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Transitions (Looks at words and phrases that link your writing together)

Tip! Transitions are useful when you're trying to structure an argument. They link your sentences together forming a flowing and cohesive structure.

123.8%

TRANSITIONS

Target > 25%

Top Transitions

and	11
for	3
But	2
while	2
but	2

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Repeated Phrases

Top 3-word phrases

his back, and	2
back. And she	2

Top 1-word phrases

fell	3
Sky	3
leg	3
Ly	2
breath	2

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Cliches & Redundancies (Cliches can make your writing sound tired)

1
CLICHES

Top Cliches Found

She lost her	1
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0
REDUNDANCIES

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Consistency (Checks for consistent spelling, hyphenation and capitalization.)

0
INCONSISTENT SPELLING
Target 0

0
INCONSISTENT HYPHENATION
Target 0

0
INCONSISTENT CAPITALIZATION
Target 0

Usage Consistency

Curls/Smart Double Quotes	0
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Straight Double Quotes	0
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Curly/Smart Single Quotes	4
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Straight Single Quotes	0
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Ellipsis characters	0
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Three dots	0
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Hyphens	1
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En-dash	1
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Em-dash	0
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Other Items

Diction

down	1	Avoid using prepositions such as "down" as the last word in a sentence
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up	1	Avoid using prepositions such as "up" as the last word in a sentence
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Vague & Abstract Words**Corporate Wording**

down	2	Vague
disadvantage	1	Vague
cold	1	Vague
quite	1	Vague
really	1	Vague